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TRACY JANE COMER INDUCTED INTO THE INDEPENDENT ARTIST REGISTRY

OMAHA, NEB. – The Independent Artist Registry recently inducted Madison’s Tracy Jane Comer into the 2006 midwest class of the IAR.

Started in 2005 by *The Music Phone Book*, the IAR is a national talent scouting and referral service that identifies independent artists on the rise, then promotes them to a quarter million music professionals looking for new talent. Membership in the IAR is awarded to artists based on talent and potential and cannot be bought by artists or their representation.

The IAR critiques artists in four areas of career development: quality of music, completeness of press kit, creativity of website, and manner of professionalism. Membership in the IAR cannot be bought or purchased, it is only awarded to independent artists with real talent and potential.

“When I was approached to be a part of the Independent Artist Registry, I said why not, Atlantic Records A&R rep Steve Robertson said. “I knew the IAR would be a great way to find artists I may not get a chance to hear. I especially like the way the IAR is structured. Being entirely artist driven, I know the demos I get will be from serious performers with talent. Finding those bands is my top priority and its not easy.

Comer received one of the highest over all total scores in the Midwest class, and her years of experience definitely helped her. Comer was one of 52 artists selected for membership out of a field of thousands.

“This is a creative and well constructed song,” producer who reviewed her music said. “The vocal performance is great and the lyrics are thoughtful.”

Recently, one of Comer’s songs was featured on MTV and she is featured on American Idol Underground, the internet counterpart to the mega hit television show. She’s also won a handful of Madison Area Music Awards, including winning Best Acoustic Album two years in a row.

“Comer’s material and experience made her selection for IAR membership easy,” Josh Wendell, IAR director, said. “She was talented, energetic, prompt, and persistent.”

As a member of the IAR, Comer will receive a one year endorsement deal, a one page demo summary sent to hundreds of record label A&R contacts, a dedicated artist page on the IAR website, an artist listing in *The Music Phone Book*, and a six month membership to Broadjam - one of the largest web communities for musicians and fans.

The IAR’s national promotion campaign of Tracy Jane Comer will commence September 5th.

For more information on Tracy , visit <http://www.independentartistregistry.com/tracyjanecomer>. Media inquiries can be directed to Megan Nanfito, IAR Public Relation Coordinator, at 402-932-1456 x 1400 or megan@independentartistregistry.com.