

♩ = 128

The Edge of Tedjhara

Tracy Jane Comer/Randy Green

Gtr (8 vb)

Em Am⁷ B⁷

5 Em Em/D Em/C Em/B Am⁷ B⁷ Baug

9 **A** VERSE 1, 2
Em Am⁷ Em

Mid-night flight, — fad - ing fier - y phan - toms of — your night,
No map, no path, no guide, just a mag - ic com - pass deep — in - side,

13 Am⁷ Am⁷/G F^{#7}sus B⁷sus B⁷

van - quished vi - sions and dis - mal dreams swirl - ing — in - side. —
ant - ti - ci - pa - tion of true — e - la - tion, the nav - i - ga - tion you need.

17 B⁷sus B⁷ Em Am⁷ Em

Then light from un - known pla - ces trick - les down in scatt - ered piec - es,
And you — es - cape — in time, — leave those phan - toms far — be - hind.

21 Am⁷ Am⁷/G F^{#7}sus B⁷sus B⁷

and slow ly — re veals — what time — con - ceals.
They're just ill - u sions, — past in - tru - sions from dark - er times.

B CHORUS

25 Em⁷ Bm⁷ Em⁷ Bm⁷ Am¹¹ Bm¹¹ Am¹¹/C Bm¹¹

You have to know it's there to see it, you must have dreamed it,

29 Em⁷ Bm⁷ Em⁷ Bm⁷ Am¹¹ Bm¹¹ C[#]m¹¹

The dest-i - na - tion is to be al-most there at the edge,

34 C⁷b⁵ B⁷+⁴ C⁷b⁵ B⁷sus

where it's all in view, Ted- jhar - a is wait-ing for

C INTERLUDE

39 Em Am⁷ B⁷

you.

43 Em Em/D Em/C Em/B Am⁷ B⁷ Baug

47 ^{2.} B7 GTR SOLO

52 Em Am⁷ B⁷sus

57 **D** (B⁷sus) Em Am⁷ Em NC

And you_ will be___ con - tent_ to just en - joy_ this ma - gic_ view,

62 Am⁷ Am/G F#⁷ B⁷sus B⁷

the par - a - dise you gave___ up hope_ for finds its way_ to you.

E CHORUS

66 Em⁷ Bm⁷ Em⁷ Am¹¹ Bm¹¹ Am¹¹/C Bm¹¹

You have to know it's there to see it, you must___ have dreamed it,___

70 Em⁷ Bm⁷ Em⁷ Bm⁷ Am¹¹ Bm¹¹

If you look long e - nough you'll find your - self at the

74 C^{#m}11 C^{7b5} B⁷⁺⁴ Em⁷

edge, where it's all in view, Where ev - ry - thing you once

79 Am¹¹ Em⁷ C^{7b5} B^{7sus}

be - lieved in still is true, Ted - jhar - a is wait - ing for

84 Em B^{7sus} Em

you.