

# In This New Year (Instruments of Peace)

## (Capo III for key of recording)

Tracy Jane Comer

♩ = 68 Gentle Ballad

DM<sup>7</sup> G/B A<sup>7</sup>/C# DM<sup>7</sup> G/B A<sup>7</sup>/C#

Acoustic Guitar (Tracy plays with full capo I and Esus capo III; chords shown are for that arrangement or for full capo III)

**A** VERSE 1

5 DM<sup>7</sup> G/B A<sup>7</sup>/C# DM<sup>7</sup>

Rain and snow fall soft - ly in a sil - ent blend, a new\_ year falls up-on this

8 G/B A<sup>7</sup>(sus4)/C# G/B A<sup>7</sup>(sus4)/C# **B** VERSE 2 DM<sup>7</sup>

gath-er-ing of friends and we sing Auld Lang Syne. *mp* We sit and laugh at our res-pect

12 G/B A<sup>7</sup>(sus4)/C# DM<sup>7</sup> G/B A<sup>7</sup>(sus4)/C#

- ive res - o-lu-tions, we'll change our weight, change our hab - its, change our for-tunes. But

(FULLER KEYBOARD - CHORDAL)

15 G D/F# A<sup>7</sup>/E D G D/F#

*mf* we all know that there are great-er things that need to change, but we push them all a - side and say they're

18 A<sup>7</sup>/E D Em<sup>7</sup> D/F# G

way be-yond our range. We an-a - lyze\_ the prob-lems, but still ev-'ry - thing's the same. But

21  $E\emptyset^7/B\flat$  A(sus4) A7

who's to know the good that could be - done, if we'd be - come in - stru - ments of

24 DM7 G/B A7/C# DM7 G/B A7/C#

*mp* peace in this new year.

28 **C** DM7 G/B A7(sus4)/C# DM7

Still this war in - vades our hur - ried dai - ly lives. Pan - dor - a's box has op - ened,

31 G/B A7(sus4)/C# G D/F# A7/E D

spill - ing hate and batt - le cries. *mf* And as we pledge al - le - giance and we speak of love and tol - er - ance, our

34 G D/F# A7/E D Em7 D/F#

pol - i - ti - cians mar - ket war as just pre - emp - tive self de - fense, and if I dis - a - gree I might be charged

37 G  $E\emptyset^7/B\flat$  A(sus4)

with lack of com - mon sense. But I think all the bat - tles could be won if we'd be -

40 A7 DM7 G/B A7/C# DM7 G/B A7/C#

*mp* - come in - stru - ments of peace in this new year.

**D** VERSE 4

45 **DM<sup>7</sup>** **G/B** **A<sup>7</sup>(sus4)/C<sup>#</sup>** **DM<sup>7</sup>**

Some-how we've all learned to play this mod-ern game, to crit-i-cize, and find

48 **G/B** **A<sup>7</sup>(sus4)/C<sup>#</sup>** **G** **D/F<sup>#</sup>** **A<sup>7</sup>/E** **D**

some-where else to place the blame. And in our land of opp-or tun-i-ty we feel this great dis-tress when

*mf*

51 **G** **D/F<sup>#</sup>** **A<sup>7</sup>/E** **D** **G** **D/F<sup>#</sup>**

things don't meas-ure up to our per - ceived en-tit - le - ments. But some-how we must try to turn

*f*

54 **A<sup>7</sup>/E** **D** **Em<sup>7</sup>** **D/F<sup>#</sup>** **G**

our gaze a - round, and look first deep with-in ourselves for tht fer-tile ground, where we

57 **E<sup>ø</sup>/B<sup>b</sup>** **A(sus4)** **A<sup>7</sup>** **DM<sup>7</sup>**

*mf* plant the seeds of change and come to see that we can be in-stru-ments of peace.

*mp*

61 **G/B** **A<sup>7</sup>/C<sup>#</sup>** **DM<sup>7</sup>** **G/B** **A<sup>7</sup>/C<sup>#</sup>** **DM<sup>7</sup>** **G/B** **A<sup>7</sup>/C<sup>#</sup>** **D**

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