

# Drive for Miles

TRACY PLAYS GUITAR

Music/lyrics by Tracy Jane Comer

♩ = 70

Very light drums until chorus - on backbeat, no kick

INTRO *mp*

Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup>

**A**

5 *VOX* *sim. through verses*

Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup>

11

Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup>

17

D<sup>#</sup>mi+<sup>6</sup> C<sup>#</sup>9no<sup>3</sup> B+<sup>2</sup> E+<sup>2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup>

*bass*

**B** CHORUS - full drums

23

G<sup>#</sup>mi C<sup>#</sup>9no<sup>3</sup> G<sup>#</sup>mi<sup>9</sup>

26

C<sup>#</sup>7 E E/F<sup>#</sup>

**C** Drums tacet

29

Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup>

INTERLUDE *mf*

**D** VERSE 2 - Drums as at A

[NOTE deviation from pattern here]

33 Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup>

38 Bno<sup>3+2</sup> Eno<sup>3+2</sup> D#m+6 E+2 G#m+2 C#9no3

44 Bno<sup>3+2</sup> Eno<sup>3+2</sup> D#mi+6 C#7

48 Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> E F#/E E F#/E E

**E** CHORUS 2 - Full drums

52 G#mi C#9no3 G#mi+2 C#7

56 D#mi+6 E+2 G#mi9 C#7 E E/F#

**F** ENDING - Drums tacet or light effects to end

62 Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup> Eno<sup>3+2</sup> Bno<sup>3+2</sup>

67 Eno<sup>3+2</sup> Bno<sup>3+2</sup> E F#/E E F#/E E