

Stage Plot for Tracy Jane Comer: Solo Performances

Rev. 6/30/2006

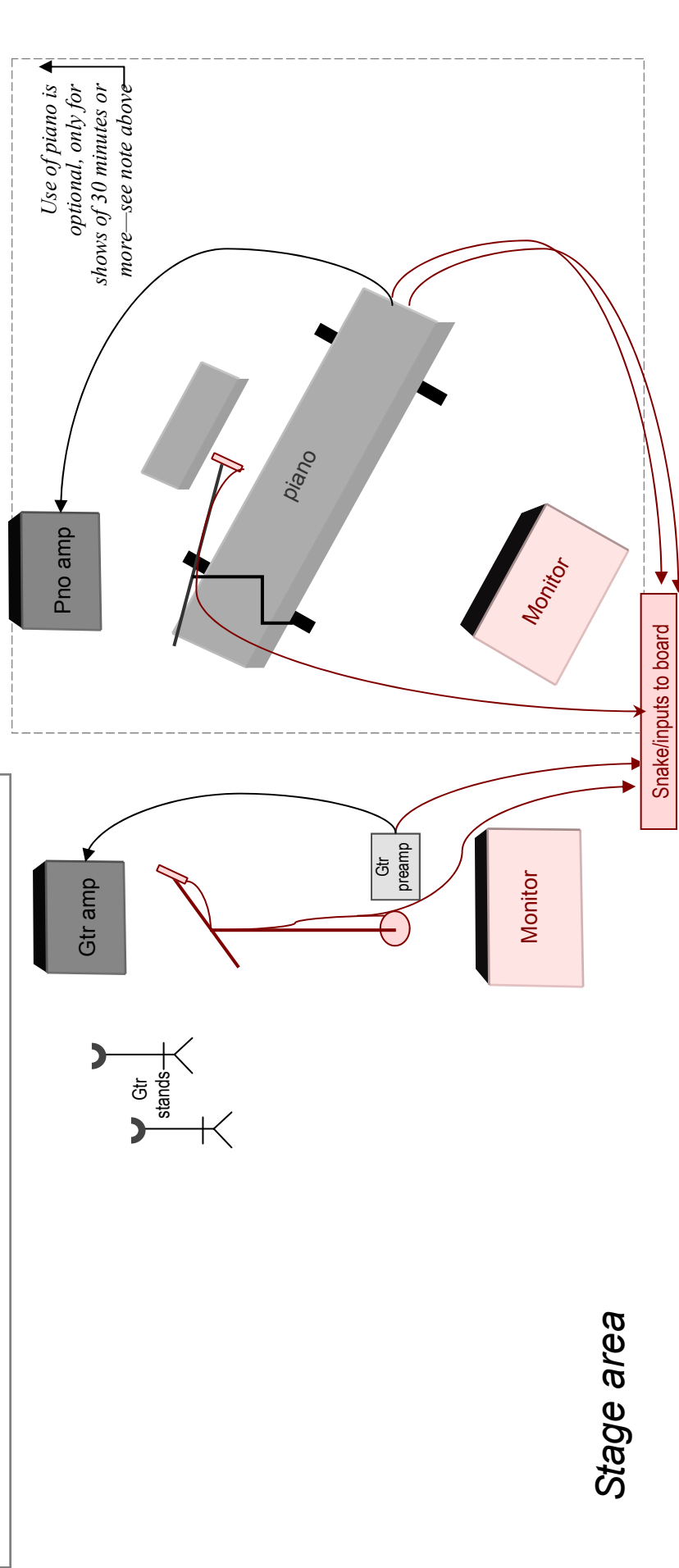
NOTE: Solo appearances for less than 30 minutes are performed all with guitar (no piano) and require only a vocal mic on a stand with boom arm and monitor, plus input to mixing board for guitar.

Artist will bring/provide (shown in gray):

- Preamp for guitar(s) and monitoring amp
- Guitar(s) and guitar stand(s)
- 1/4" instrument and patch cables
- If piano is used: Digital piano, piano stand and bench, and boom arm for mic at piano (custom item, attaches to piano stand), and monitoring amp

Venue to provide (shown in pink):

- Vocal mic on stand with boom arm at center for vocal/guitar pieces
- Input/cable for guitar from preamp (preamp output is 1/4")
- If piano is being used: Vocal mic at piano, plus inputs/cables to connect piano to board — Stereo inputs preferred if mix will be stereo, but a mono input will do otherwise; Outputs from piano are 1/4"
- Good quality monitor(s) (two required if piano is being used)



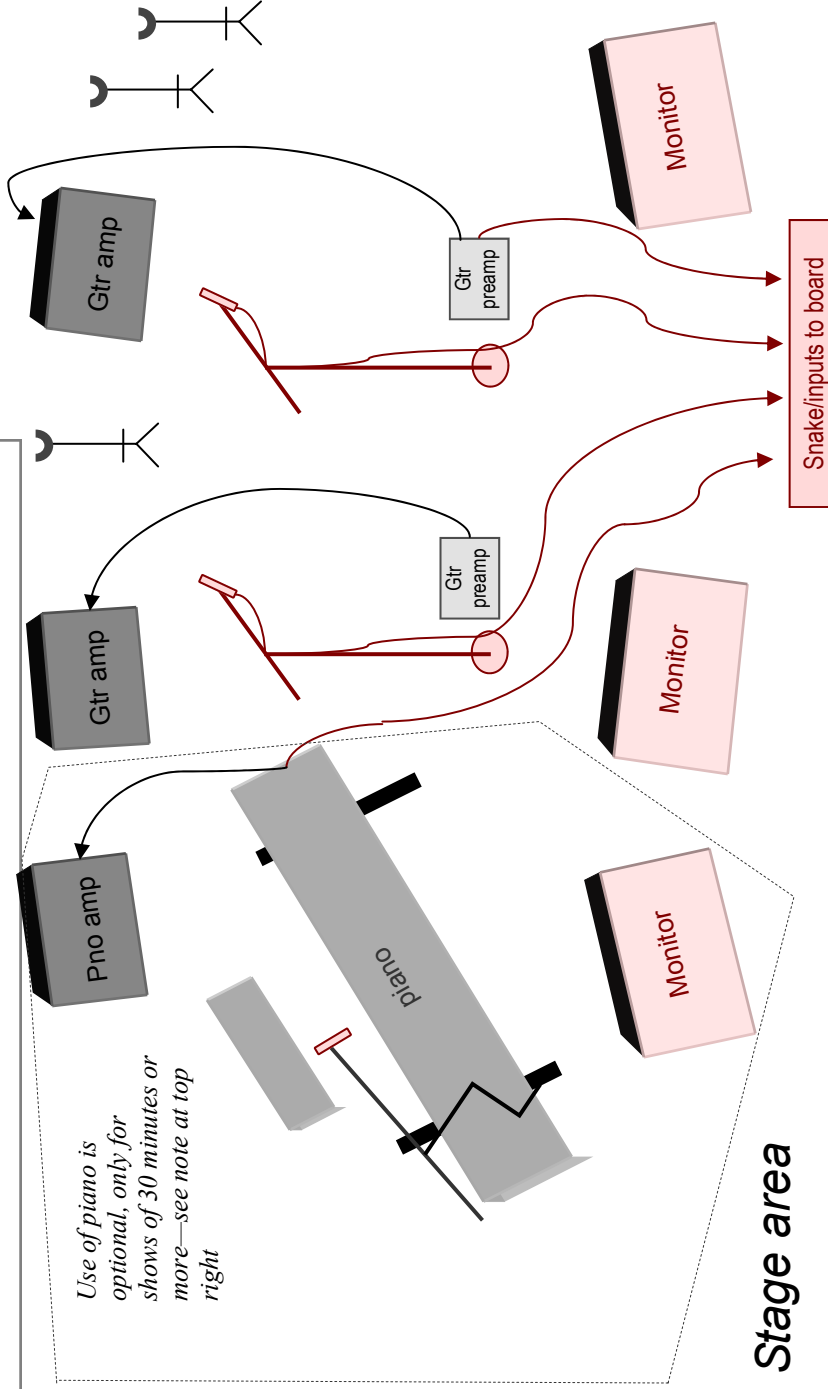
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Stage Plot for Tracy Jane Comer: Duo Performances w/Randy Green

Rev. 6/30/2006

NOTE: Duo appearances for less than 30 minutes are performed all with guitar (no piano) and require only the 2 vocal mics on stands with boom arms and monitors, plus inputs to mixing board for guitars.

- Artists will bring/provide (shown in gray):**
- Preamp for guitars and monitoring guitar amps for backline
 - Guitar(s) and guitar stand(s)
 - 1/4" instrument and patch cables
 - If piano is used: Digital piano, piano stand and bench, and boom arm for mic at piano (custom item, attaches to piano stand), and piano monitoring amp
- Venue to provide (shown in pink):**
- Two vocal mics on stands with boom arms
 - Input/cables for two guitars; preamp outputs are 1/4"
 - If piano is being used: Vocal mic at piano, plus inputs/cables to connect piano to board — Stereo inputs preferred if mix will be stereo, but a mono input will do otherwise; Outputs from piano are 1/4"
 - Good quality monitor(s) (three required if piano is being used)



↓ audience ↓

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Stage Plot for Tracy Jane Comer: Trio Performances w/bass

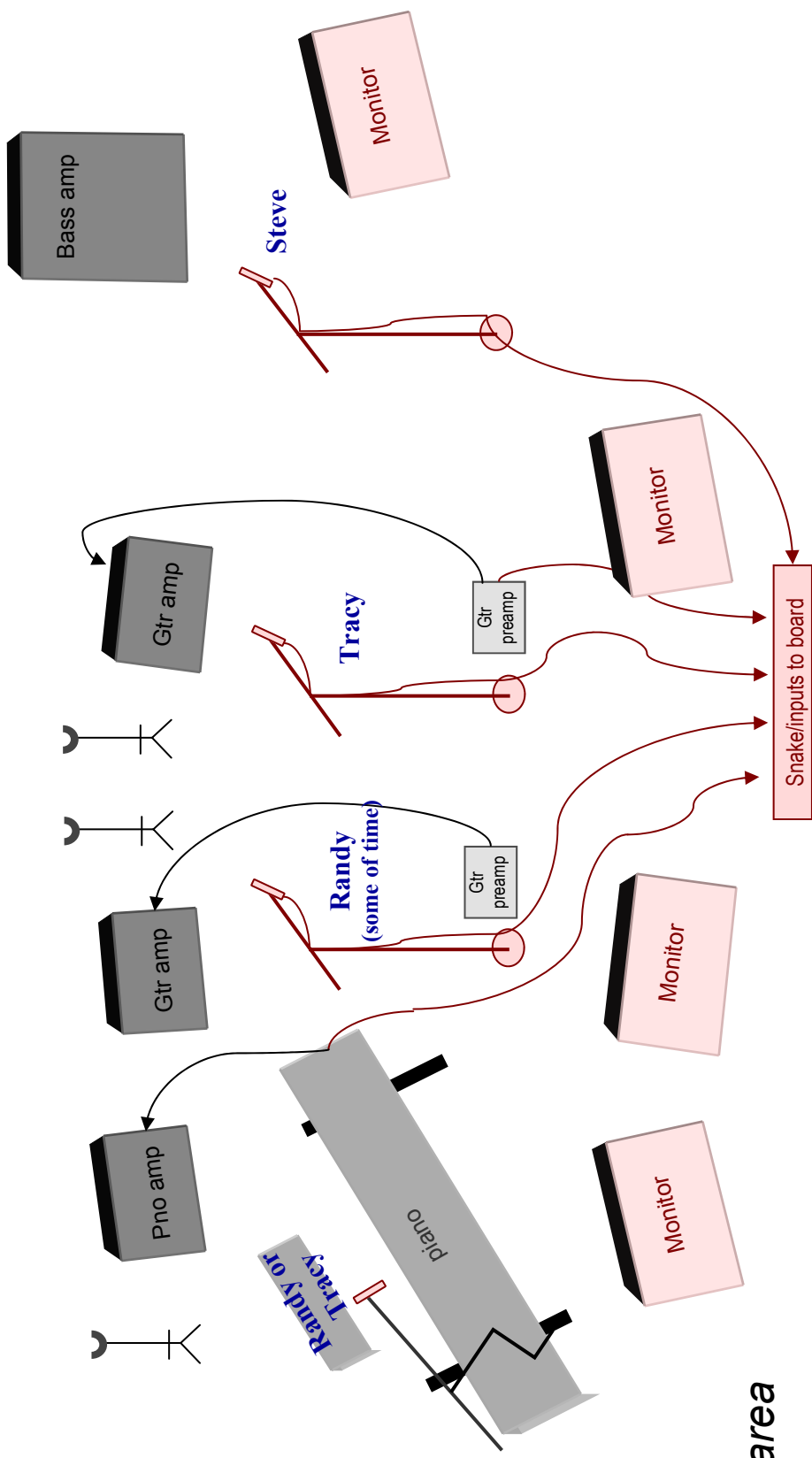
Rev. 7/2006

Performers:

Tracy Jane Comer—lead vocals, guitar, piano

Randy Green— piano, guitar, some backing vocals

Steve Kasprzak – Electric and upright bass (has pickup), vocals



Stage area

↓ audience ↓

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Stage Plot for Tracy Jane Comer: Band Performances w/bass & drums

Rev. 7/2006

Performers:

- Tracy Jane Comer—lead vocals, guitar, piano
- Randy Green— piano, guitar, some backing vocals
- Steve Kasprzak – Electric and upright bass (has pickup), vocals
- Rock Williams—Drums/percussion

