

Facts (as of 10/2006)

Presentation	As soloist (voice with guitar and/or piano) As duo: With supporting artist/producer Randy Green (guitar, piano) As band: With Randy Green (guitar, piano) plus drums, bass, optional saxophone and/or cello
Musical Genre	Multi-Flavored Contemporary Acoustic (pop/folk/rock)
Current Home Cities of Origin	Madison, Wisconsin Wilmington and Raleigh, North Carolina
Instruments	Guitar (steel string and classical), piano, cello, hammered dulcimer, fiddle
Significant Opening Spots	Tracy has opened for several nationally touring acts including Willy Porter (several tour shows), The Wailin' Jennys, Peter Mulvey, LJ Booth, Ellis Paul, Holly Near, Cathy Barton & Dave Para, Ed Trickett, and Mary McCaslin
Published recordings (see <i>Discography for details</i>)	<ul style="list-style-type: none">• <i>Quietly There</i> (2004): Full-length album• <i>Second Wind</i> (2002): Full-length album• <i>Yellow Bike (Solo Guitar & Vocals)</i> (2004, 2006): EP (8 tracks, solo, live in the studio)• <i>Sticky Fingers</i> (2002): Full-length album with acoustic folk trio Sticky Fingers• DVD: <i>Worth Watching</i>: 60-minute video from live television concert (October 2003)• DVD: <i>Live on Urban Theater</i>: 30-minute video from live TV concert with band (June 2005)• Featured on two compilations by Spiritone Records (<i>Words</i>, 2002, and <i>One on One</i>, 2004)• Studio session artist (vocals, cello, piano, fiddle, hammered dulcimer, melodica) for others
Awards/Honors	<ul style="list-style-type: none">• Four-time nominee by the Madison Area Music Awards: <i>Best Acoustic Album</i> (<i>Second Wind</i>, 2004 and <i>Quietly There</i>, 2005) and <i>Best Acoustic Artist</i> (solo, 2004 and with trio Sticky Fingers, 2005)• Four-time winner in the Songwriters of Wisconsin International Songwriting contest: First and Second Place in Adult Contemporary (“Take Me to the Mountain” and “Quietly There”); First Place in Folk (“Yellow Bike”); Fourth Place in Pop/Rock (“Baggage”)• Honored four times by VH1’s <i>Song of the Year</i> international songwriting competition: Finalist (“A Father’s Lament”), Finalist (“In This New Year”), Honorable Mention (“The Heart Remembers”), and Suggested Artist (“This Losing Game”)• Two-time finalist in the Fondy Acoustic Music Alliance Songwriting Contest (2003, 2004)• Featured Artist by the International Acoustic Music Awards, January 2005• Recipient of the ASCAP PLUS Award, 2004, 2005, 2006• Selected for main stage showcase at Folk Alliance Region Midwest, October 2005
Background/Education	<i>Undergraduate study in music:</i> <ul style="list-style-type: none">• Peace College (Raleigh, NC) – AFA in Music, 1984• University of North Carolina at Greensboro (undergraduate music study)• East Carolina University (Greenville, NC) – BA in Psychology/Music, 1987 <i>Post-Baccalaureate and Graduate study:</i> <ul style="list-style-type: none">• University of North Carolina at Chapel Hill (<i>music history</i>)• University of Wisconsin-Madison (<i>musicology, ethnomusicology, private cello</i>)
Other Musical Involvements	<ul style="list-style-type: none">• Extensive and varied musical experiences including choral music, classical music, instrumental and vocal accompanying, musical theater, chamber music, folk music, popular music, and early music• Current member of <i>Sticky Fingers</i> acoustic trio (contemporary folk)• Member and artistic director of <i>Elixir</i> chamber trio and of <i>Alchemy</i> instrumental ensemble• Qualified to compose, arrange, score, direct, and instruct