

LIVE SOUND EQUIPMENT

Excellent quality sound equipment appropriate for both large- and small-venue performances, adequate for solo performances and/or small group shows when accompanied by other musicians.

SOLO SHOWS (using guitar and piano)

- PA
- For solo performances I use the Bose Personal Amplification System (see <http://www.acousticfingerstyle.com/BosePAS.htm> for a description of this unique system and photos). With this system I use the microphones and instruments described below.

DUO OR BAND SHOWS

- Mixers
- Behringer Eurorack UB1832FX-Pro (18 inputs, onboard effects)
 - Mackie DFX-6 (6 inputs)
- Snake
- 8 inputs, 30'
- Main speakers
- Two JBL Eon 10G2 powered speakers (175 watts each)
- Monitor speakers
- Two JBL Eon 10 powered monitors (110 watts each)
- Amps
- Kustom amp (KMA35X) for piano, 35 watts
 - Roland amp (KC150) for guitar, 65 watts
- Signal processors
- Behringer Shark Feedback Eliminator
 - Preamps for guitars
- Microphones
- 4 Shure SM58s
 - 2 Shure Beta 58As
 - 1 Electrovoice
 - Other miscellaneous dynamic microphones
- Performance instruments
- Yamaha P120 digital piano
 - Taylor 714 acoustic guitar, with Fishman Rare Earth Blender pickup
 - Sigma acoustic guitar, with Fishman Rare Earth Blender pickup
 - Amati classical guitar, with Fishman piezo pickup
 - Euroartist cello, fitted with bridge pickup
 - Meadowlark Hammered dulcimer
- Other
- Speaker stands
 - Several microphone stands with boom arms
 - Ample electrical cables/extension cords/power strips
 - Ample microphone and instrument cables
 - Adapters and direct boxes

